

**Twenty-First Annual Meeting of the  
Association for the Study of Law, Culture and the Humanities (ASLCH)  
2018**

Georgetown Law  
March 16-17, 2018

**DRAFT PROGRAMME**

Version 2 | February 12, 2018  
[Chairs TBC]

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## I. OVERVIEW

Each panel has 10 parallel sessions: i-x. (exception: Panel H)

### FRIDAY March 16, 2018

8:30-9:15 am	Registration
9:15 - 10:45	Panel A
11:00-12:30	Panel B
12:30 - 2:00 pm	Lunch
2:00 - 3:30	Panel C
3:45-5:15	Panel D
5:30 - 7:00	Reception in Honour of James Boyd White and the 45th Anniversary of <i>The Legal Imagination</i> & Prize Announcements

### SATURDAY March 17, 2018

9:00 - 10:45 am	Panel E
11:00 - 12:30	Panel F
12:30 - 1:45 pm	Lunch
1:45 - 3:15	Panel G
3:30 - 5:00	Panel H

### III. PROGRAMME

**Friday, March 16, 2018**

10 Concurrent Sessions

8:30-9:15 am Registration (Hotung Atrium)

#### **A. 9:15-10:45 am**

i. *Decolonial Reading Practices: War, Indigeneity, Death* (Panel no.: 73)

Room: Hotung 2000

Chair: [ Jill Stauffer ]

1. Martel, James (San Francisco State Univ.) "Decolonizing the Dead: How Corpses Help the Living Resist Subjugation"
2. Stauffer, Jill (Haverford College) "Temporal Lapse and Temporal Privilege: Is it Possible to Decolonize a Perceptual Tradition?"
3. Walker, James (De Paul Univ.) "Towards a Decolonizing Paradigm of Conflict Analysis"

ii. *Roundtable: Law, Normativity and Crazy Ex-Girlfriend* (Panel no.: 58)

Room: Hotung 1000

Panelists:

1. Boyer, Patricio (Davidson College)
2. Halberstam, Chaya (King's University College, Western University)
3. Silverman, Lisa (University of Wisconsin-Milwaukee)
4. Reichman, Ravit (Brown University)

iii. *Interrogating Authoritative Representations* (Panel no.: 22)

Room: Hotung 5013

Chair: [ ]

1. Falletti, Elena (Carlo Cattaneo University) "The representation of punishment in the medieval frescoes of the Last Judgment"
2. MacLellan, Tiffany (Carleton University) "Law's Evidence as Museum Artefact: Archives, Mythical Foundations, and Material Interruptions"

iv. *Narrative Accounts of Legal Temporality: Chopin, Hardy and Fred Korematsu Speaks Up* (Panel no. 11)

Room: Hotung 5020

Chair: [ ]

1. So, Christine (Georgetown) "Returning to *Korematsu v. United States*: Time in the Narrative of Redress"
2. Mariano, Trynian (Florida State Univ.) "Statutes of Repose and the Politics of Temporality in Kate Chopin's *At Fault*"
3. Sargent, Neil (Carleton Univ.) "Legal Temporalities in Hardy's *Wessex*: A Study in Contrasting Juridico- Political"

v. *From 17th Century London Insurance to Hobby Lobby: the Making of Corporations in Early and Late Capitalisms* (Panel no. 9)

Room: Hotung 5021

Chair: [ ]

1. Eby, Clare (Univ. of Connecticut) "Hobby Lobby, The Reluctant Fundamentalist, and Capitalist Fundamentalism"
2. Pantin, Travis (Yale) "Towards a Political Theory of Insurance: The Origin of Insurance Law in 17th Century London"
3. Hein, Benjamin (Stanford) "Toward a History of the 'GmbH': German Corporate Law in an Age of Mass Migration"

vi. *The Collapse of Character in Life, Law and Literature* (Panel no. 2)

Room: Hotung 6005

Chair: [ ]

1. McCarthy, Eugene (Univ. of Illinois, Springfield) "Strategic Ubiquity: David Foster Wallace's Critique of Big Pharma and the Opioid Crisis in *Infinite Jest*"
2. Frank, Cathrine (Univ. of New England) "Anthony Trollope and the Law of Libel: Contesting Character in the Courts, the Press, and the Novel"
3. Wilder, Molly (Georgetown) "The Remains of the Legal Profession: The Forgotten Character of Miss Kenton"

vii. *Legacies of the Past: Apologies and Memorialisation* (Panel no. 46)

Room: Hotung 6006

Chair: Ramshaw, Sara (Univ. of Victoria)

1. McAlinden, Anne-Marie (Queen's Univ., Belfast) "Apologies in the Aftermath of Historical Child Abuse in Ireland"
2. Conway, Heather (Queen's Univ., Belfast) "Memorialising Victims of Historic Institutional Abuse in Ireland: Private and Public Narratives"

viii. *Gender and the Politics of Citizenship* (Panel. No. 20)

Room: McDonough 344

Chair: [ ]

1. Collins, Laura (Univ. of Colorado) "A bill that flies in the face of inclusiveness:" marking political boundaries in the North Carolina bathroom bill debate"
2. Cook, Blanche (Wayne State Univ.) The Intersectionality of Citizenship Transmission laws: A White Heteropatriarchal Property Right in rape, Sexual Exploitation, and Philandering"
3. Rimalt, Noya (University of Haifa) "The Maternal Dilemma"

ix. *Colonial and Postcolonial of Incorporations of Race and Land* (Panel no. 10)

Room: McDonough 492

Chair: [ ]

1. Siegel, Nica (Yale) "The Jurisprudence of Neglect: Apartheid-era Land Reform and the Deregulation of Race"
2. Gutierrez, Paul (Brown Univ.) "Colonizing through Contract: The Settler Colonial Entanglements of Corporate Charters and Private Contracts in *Dartmouth College v. Woodward*"
3. Penick, Alyssa (Univ. of Michigan) "From Disestablishment to *Dartmouth College*: Religious Disestablishment and the Conceptualization of Private Corporations in the Early Republic"

x. *Morality and Justice in the Neoliberal Economy* (Panel no. 5)

Room: McDonough 588

Chair: [ ]

1. Fox Krauss, Sam (Univ. of Texas, Austin) "The Moral Market"
2. Feola, Michael (Lafayette) "Infinite Debt and Neoliberal Justice"
3. Herian, Robert (The Open Univ., UK) "Blockchain for [no] good: technology, regulation
4. and the ethics of political economy"

**B. 11:00- 12:30 am**

i. *Democracy and Punishment* (Panel no. 76)

Room: Hotung 2000

Chair: Meyer, Linda (Quinnipiac Law School)

1. LaChance, Daniel (Emory) "Empathy for the Executioner: Democratic Distrust, Sentimental Narratives, and the Early Twentieth Century Consolidation of the Modern Killing State"
2. Dichter, Thomas (Amherst) "Captivity without Coercion: Thomas Mott Osborne, Prisoner-Reformers, and the Fantasy of the Democratic Prison"

3. Sarat, Austin; Malague, John; De Los Santos, Lakeisha; Pedersen, Katherine; Quasim, Noor; Seymour, Logan; Wishloff, Sarah (Amherst) "When the Death Penalty Goes Public: Referendum, Initiative and the Fate of Capital Punishment"

ii. *Aesthetic and Land Use* (Panel no. 74)

Room: Hotung 1000

Chair: Brady, Molly (Univ. of Virginia)

1. Soucek, Brian (UC Davis) "Aesthetic Judgment in Law: The Case of Land Use"
2. Byrne, Peter (Georgetown) "Historic Preservation Narratives"
3. Brady, Molly (Univ. of Virginia) "Residential Mobility and Aesthetic Variation"

iii. *Legal Materiality: Improvisation, Natura, Specter* (Panel no. 56)

Room: Hotung 5013

Chair: Kendall, Sara (Univ. of Kent)

1. Ramshaw, Sara (Univ. of Victoria) "The Materiality of (Real) Time: Law as Improvisation"
2. Reyna, Zach (Univ. of Tyumen, Russia) "Making matter meaningful?: Words, Worlds, and Preambles, or How Law Matters"
3. Kang, Hyo Yoon (Univ. of Kent) "Specters of the Intangible: Law's Materiality Outside the Paper"

iv. *Legal Narratives That Move* (Panel no. 13)

Room: Hotung 5020

Chair: [ ]

1. Maziarka, Kristen (UC Irvine) "'You're the captain of your own ship': Narratives of responsibility and reform in lifer parole hearings"
2. Grunewald, Ralph (Univ. of Wisconsin, Madison) "Presenting Stories, Determining Facts: Inquisitorial Narratives and the Case of the Missing and Reappearing Farmer"
3. Hibbard, Andrea (Lewis & Clark College) "The Queen v. Dudley and Stephens, Cannibalism, and the Late-Victorian Adventure Novel"

v. *The Corporation in US Literature and Law* (Panel no. 65)

Room: Hotung 5021

Chair: Mueller, Stefanie (Free Univ. Berlin)

1. Mueller, Stefanie (Free Univ. Berlin) "The Soulless Corporation and Popular Sovereignty in the Jacksonian Era"
2. Jaros, Peter (Franklin and Marshall College) "The Corporate Forms of Melville's Confidence-Man"
3. Bruner, Nicolette (Western Kentucky University, USA) "Assemblages, Androids, and Artificial Intelligence: Reconsidering the Personhood of Systems"

4. Christ, Birte (Univ. of Giessen) "A Pigeon Song for the Lyric 'I': Timothy Donnelly's Negotiation of Corporate, Natural, and Lyric Personhood in 'The Cloud Corporation'"

vi. *Care and Incarceration* (Panel no. 4)

Room: Hotung 6005

Chair: [ ]

1. Webb, Thomas (Lancaster Univ.) "Lay Justice and Discharge from Compulsory Mental Health Care"
2. Appleman, Laura (Willamette University) "Idiocy, Insanity and Eugenics: The Hidden Pillars of Modern Mass Incarceration"
3. Berk, Christopher (Univ. of Virginia) "Custody, Community Control, and Participatory Democracy"

vii. *Author Meets Readers: Stacy Douglas' Curating Community: Museums, Constitutionalism, and the Taming of the Political* (Panel no. 66)

Room: Hotung 6006

Author: Douglas, Stacy (Carleton Univ.)

Readers:

1. Antaki, Mark (McGill Univ.)
2. Culbert, Jennifer (John Hopkins Univ.)
3. Kaisary, Philip (Carleton Univ.)

viii. *Rhetorical Framings of Sexuality and Patriarchy* (Panel no. 21)

Room: McDonough 344

Chair: [ ]

1. Schneebaum, Galia (Interdisciplinary Center (IDC) Herzliya) "From History of Law to History in Law: The Criminalization of Spousal Abuse and the Shadows of Patriarchy"
2. Brian, Larissa (Univ. of Pittsburgh) "Lawrence v. Texas and the Problem of "Sexual Liberty" as an Argument for Sodomasochism in *Doe v. Rector*"
3. Abrams, Jamie (Georgetown) "Critiquing the Crisis Framing of Modern Sexual Assault Responses"

ix. *Confronting Fascism* (Panel no. 49)

Room: McDonough 492

Chair: Denman, Derek (Max Planck Institute for the Study of Religious and Ethnic Diversity)

1. Denman, Derek (Max Planck Institute for the Study of Religious and Ethnic Diversity) "Walls Within: Rebordering & the Neo-Fascist Urbanism of 'Operation Safe City'"

2. Venkataramani, Chitra (National University of Singapore)  
“Cartographic Anxieties of the Indian State”
3. Talcott, Samuel (University of the Sciences) “The Questionnaire and The Report: Instruments of Philosophical Resistance to Fascism in 20th Century France”
4. Forster-Smith, Chris (Johns Hopkins University)  
“Toward the Abolition of Indebted Democracy”
5. Valerie Ann Johnson (Bennett College) “A Fearful Militancy of Women: Black, Radical, Queer, Transgender Women Respond to White Supremacy and Fascism”

x. *The Politics of Religion and Secularism: Historical and Contemporary Perspectives* (Panel no. 6)

Room: McDonough 588

Chair: [ ]

1. Fox, Robert P. (Tufts Univ.) “Building A Wall Around The City Upon A Hill: America’s First Travel Ban In Its Puritan Context”
2. Heard, Kathryn A. (UC Berkeley) “The Butcher, the Baker, and the Candlestick Maker: Neoliberal Ideologies and the Commitments of Faith after Hobby Lobby”
3. Modak-Truran, Mark.-C. (Mississippi College School of Law) “A Post-Secular Understanding of Religious Freedom and the Culture Wars”

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**12:30 -2:00 pm Lunch**  
Hotung Atrium

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**C. 2:00-3:30 pm**

i. *Author Meets Readers: Anat Rosenberg's Liberalizing Contracts: Nineteenth Century Promises Through Literature, Law and History* (Routledge, Discourses of Law Series, 2018)  
(Panel no. 45)

Room: Hotung 2000

Author: Rosenberg, Anat (Interdisciplinary Center (IDC) Herzliya)

Readers:



1. Bigelow, Gordon (Gordon Bigelow, Rhodes College)
2. Blumenthal, Susanna (University of Minnesota)
3. MacNeil, William (Southern Cross University School of Law and Justice)
4. Tucker, Irene (UC Irvine)

ii. *Roundtable: Economic Justice for Aging Rhythm & Blues Singers: The Urgent Need of a New Strategy in the Era of Digital Music Distribution* (Panel no. 75)

Room: Hotung 1000

Organiser and Moderation: Stahl, Matt (Univ. of Western Ontario)

Participants:

1. Arewa, Funmi (UC Irvine)
2. Begle, Howell, Attorney in Law
3. Stahl, Matt (Univ. of Western Ontario)
4. Mann, Larisa (Temple Univ.)

iii. *Legal Times: Velocities and Interruptions* (Panel no. 12)

Room: Hotung 5013

Chair: Kendall, Sara (Univ. of Kent)

1. Jackson, Jack (Whitman College) "Constitutional Time in the Political Thought of Martin Luther King, Jr."
2. Conklin, William E. (Univ. of Windsor) "Two Interruptions in Legal Time"
3. Aguiar e Silva, Joana (University of Minho) "Justice and the Scent of Time"

iv. *LAW/POETRY: The Poet Lawyer and Poets on Law* (Panel no. 14)

Room: Hotung 5020

Chair: Khan, Almas (Georgetown & Univ. of Virginia)

1. Khan, Almas (Georgetown & Univ. of Virginia) "Testimonies of Law and Literature: Charles Reznikoff's Fused Poetic-Legal Practices"
2. Mudgett, Kathryn (Massachusetts Maritime Academy) "The World Not Invented But Felt: Charles Reznikoff's Testimony and the Judicious Spectator"
3. Sutherland, Kate (Osgoode Law) "Subverting Law Through Poetry: The Documentary Poetics of Muriel Rukeyser, M. NourbeSe Philip & Soraya Peerbaye"
4. Stanford, Michael (Arizona State Univ.) "Short stakes, long spokes: Poets on legal concepts"

v. *Law's Persons* (Panel no. 71)

Room: Hotung 5021

Chair: Rampell, Palmer (Yale Univ.)

1. Rampell, Palmer (Yale Univ.) "The Blindnesses of Love and Law: Or the Novel of Interracial Marriage"
2. Siraganian, Lisa (Southern Methodist Univ.) "Contemporary Literature v. Hobby Lobby"
3. Watson, Rachel (Howard Univ.) "'Blood taken from his veins': Self-Incrimination and the Limits of Personhood"

vi. *Indigenous Complications of the National* (Panel no. 36)

Room: Hotung 6005

Chair: [ ]

1. Rule, Elizabeth (Brown Univ.) "The Case at Fort William: Confronting Legal Challenges in First Nations Citizenship"
2. Painter, Genevieve (Concordia Univ.) "Constitutional Rights, Cost-cutting, and Colonization: A History of Sex Discrimination in the Indian Act"
3. Harris, Mark (Univ. of British Columbia) "Riot, sedition and terror: neoliberal responses to the Indigenous presence in the nation"

vii. *Rethinking Law's Transformative Power* (Panel no. 70)

Room: Hotung 6006

Chair and Discussant: Khan, Ummni (Carleton Univ.)

1. Douglas, Stacy (Carleton Univ.) "Law's Transformative Power: Ideology, Utopia, and Donald Trump"
2. Kaisary, Philip (Carleton Univ.) "To Break Our Chains and Form a Free People": Race, Nation, and Haiti's Imperial Constitution of 1805"
3. Kastner, Tal (New York Univ.) "Resisting Narrative"

viii. *States, Bodies and Sensuous Law* (Panel. No. 62)

Room: McDonough 344

Chair: Hamilton, Sheryl (Carleton Univ.)

1. Nadeau, Chantal (Univ. of Illinois, Urbana-Champaign) "'When law touched us, we died.' On touching, queerness and regulation of queer bodies"
2. Conrad, Ryan (Carleton Univ.) "The Cost of Erotic Touch: Sex Work, Migration, and Employment Regulation in Canada"
3. Hamilton, Sheryl (Carleton Univ.) "'AIDS is a hurt that can be touched:' Hands, touch and communicable disease in dreams of hygienic containment"

ix. *Borders and Boundaries: Claims Within and Outside the State* (Panel. No. 77)

Room: McDonough 492

Chair: [ ]

1. Golden, Audrey J. (Coe College) "Occupation and Désoccupation through Literary

- Revolution: Évelyne Trouillot's *Memory at Bay* and the Creation of a Reimagined Haiti”
2. Moore, Alexandra Schultheis (Binghamton Univ. SUNY) “Across the Threshold of Detectability at Guantanamo and Beyond: Viewing Structures of Harm and Precarious Subjects through the Work of Edmund Clark and Debi Cornwall”
  3. Naimou, Angela (Clemson Univ.) “Refugee Timespaces and the Speculative Fictions of the Refugee”
  4. Reichman, Ravit (Brown Univ.) “Property’s Political Distance: Ownership & Ideology in the Occupied Territories”

x. *Political Life Beyond Work, Withdrawal and Exhaustion* (Panel no.: 79)

Room: McDonough 588

Chair: [ ]

1. Siegel, Nica (Yale University) “Legal Thresholds of Exhaustion”
2. Parsley, Connal (Kent Law School) “Thinking the Political Authority of the Artist: The neoliberal situation”

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**D. 3:45-5:15 pm**

i. *Roundtable: Of Ethos: Law and Humanities Scholarship* (Panel no. 44)

Room: Hotung 2000

Organisers: Drakopoulou, Maria and Connal Parsley (Univ. of Kent)

Participants:

1. Antaki, Mark (McGill Univ.)
2. Culbert, Jennifer (John Hopkins Univ.)
3. Drakopoulou, Maria (Univ. of Kent)
4. Kendall, Sara (Univ. of Kent)
5. MacNeil, William (Southern Cross Univ.)
6. Martel, James (San Francisco State Univ.)
7. Parsley, Connal (Univ. of Kent)
8. Umphrey, Martha (Amherst College)

ii. *Perversions, Contortions and Deformations: Cultural Codifications of Violence in/by Law* (Panel no. 52)

Room: Hotung 1000

Chair: Schneck, Peter (Osnabrück University)

1. Park, Linette (UC Irvine) “The Eternal Captive in Contemporary “Lynching” Arrests: On the Uncanny and the Complex of Law’s Perversion”

2. Chamberlin, Christopher (UC Irvine) “Structures March in the South: Law and the Sublation of Racial Power”
3. Mizrahi, Erin (Univ. of Southern California) “Spectral Testimony: On Violence and Haunting in the Digital Age”
4. Brittner, Irina (Osnabrück University) “Blurring the Boundaries of Legitimacy and Illegitimacy: Marlon James’ Conceptualization of Violence in A Brief History of Seven Killings”

iii. *Author Meets Readers: A Book Panel on Anne Dailey's Law and the Unconscious: A Psychoanalytic Perspective* (Panel no. 64)

Room: Hotung 5013

Chair: Blumenthal, Susanna (Univ. of Minnesota)

Author: Dailey, Anne (Univ. of Connecticut)

Readers:

1. Brooks, Peter (Princeton Univ.)
2. Reichman, Ravit (Brown Univ.)
3. Stolzenberg, Nomi (Univ. of Southern California)

iv. *Populism, Reason, and Un-Reason* (Panel no. 67)

Room: Hotung 5020

Chair: Winter, Steven L. (Wayne State Univ.)

1. Cochran, Patricia (Univ. of Victoria) “Common sense against populism: developing criteria for reflective and accountable invocation of “common sense” in law and politics”
2. Carter, Lief (Colorado College) “Ethology, Trumpism And Populist Theory”
3. Winter, Steven L. (Wayne State Univ.) “Neoliberal and Populist Reason”

v. *The History and Theory of Legal Emotions* (Panel no. 47)

Room: Hotung 5021

Chair: Temple, Kathryn (Georgetown Univ.)

1. Geng, Penelope (Macalester College) “Lady Macbeth and the Poetics of Remorse”
2. Lemmings, David (Univ. of Adelaide) “Constitutional Patriotism and the “Other” in William Blackstone’s Commentaries”
3. Dillard, Amy J. (Univ. of Baltimore) “Get Your Hands Off of Me: How the Law of Terry v. Ohio Feels on the Body”
4. Chattleton, Kyle (Univ. of Virginia) “The Rebel Yell in Charlottesville: Lessons of Sound and Violence for the First Amendment”

vi. *Figures of the Victim and Reconciliation in Criminal Justice Proceedings* (Panel no. 3)

Room: Hotung 6005

Chair: [ ]

1. Kourakis, Filippas (UC Irvine) "Inclusive Criminal Justice for Child Sex Offenders"
2. Mtwazi, Candice (Univ. of Kent) "Unpacking the extent of Human Trafficking and Modern Slavery: The stripping of 'self' and the loss of identity"
3. Torrens, Shannon Maree (University of Sydney) "Reconciliation and Lessons Learned in Hybrid Justice: The Creation of a South Sudan Court"

vii. *Postcolonial Identities in Shifting Jurisdictions* (Panel no. 19)

Room: Hotung 6006

Chair: [ ]

1. Kim, Juman (Univ. of Pennsylvania) "Time, Place, and Identity: Reflections on the Zainichi's postcolonial melancholia"
2. Jallad, Zeina (Columbia Univ.) "Negotiating Space in the Shadow of Law: Lessons Learned from the Samaritan Jews in Palestine"
3. Takasaki, Masako (Chuo Univ.) "Cultural Consideration for Minorities in International Tribunal: Focused on the Moiwana Village Case of the Inter-American Court of Human Rights"

viii. *The Return of the Sex Wars: Regulating Pleasure and Danger in Erotic Life* (Panel no. 68)

Room: McDonough 344

Chair: Kaisary, Philip (Carleton Univ.)

1. Cossman, Brenda (Univ. of Toronto) "Sex Wars 2.0"
2. Del Gobbo, Daniel (Univ. of Toronto) "The Return of the Sex Wars: Toward a Feminist Politics of Campus Peer Sexual Violence"
3. Ketterling, Jean (Carleton Univ.) "Press Start to Submit: Violence, Pleasure, and Masochism in Video Games"
4. Khan, Ummni (Carleton Univ.) "Rape Fantasies: The Erotics of Resistance and Reluctance"

ix. *Subaltern Sovereignty: Official Languages, Aboriginality and Tribal Law* (Panel no. 57)

Room: McDonough 492

Chair: [ ]

1. Coulson, Doug (Carnegie Mellon Univ.) "Official English Laws, Linguistic Variation, and Law's Audience"
2. Tanner, Susan (Carnegie Mellon Univ.) "Speaking for Oneself: a Comparative Linguistic Analysis of Navajo and US Supreme Court Opinions"
3. Quirk, Jack (Carnegie Mellon Univ.) "Defining Aboriginality in Australia: A Critique"

x. *Pasts of the Present Politics* (Panel no. 35)

Room: McDonough 588

Chair: Strawson, John (Univ. of East London)

1. Strawson, John (Univ. of East London) "Brexit: a grotesque case of anti-colonialism"
2. Heyman, Steven J. (Chicago-Kent Coll., Illinois Institute of Technology) "The Light of Nature: John Locke, Natural Rights, and the Origins of American Religious Liberty"
3. Thomas, Brook (UC Irvine) "Reconstructing Portraits in the Politics of Johnson's Impeachment 150 Years Later"

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5:30-7:00 pm Reception in Honour of James Boyd White on  
the 45th Anniversary of *The Legal Imagination*,  
and Prize Announcements

Hotung Atrium

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**Saturday, March 17, 2018**  
10 Concurrent Sessions (except Panel H: 9)

**E. 9:00-10:45 am**

i. *Prometheus, Divorce, Artificial Life: The Elusive Agency of Law in Film* (Panel no.: 16)

Chair: [ ]

Room: Hotung 2000

1. MacNeil, William (Southern Cross University) "Promethean Longing: Ridley Scott's Speculative Legalism"
2. Abramson, Leslie (American Bar Foundation / Loyola University Chicago) "Evidence to the Contrary: Matrimony & Legal Interventionism in Silent Divorce Comedies"
3. Young, Diana (Carleton University) "Subjectivity, Repetition, the Unexpected: Artificial Life in Science Fiction Films"

ii. *The Fictions and Realities of Interpellation* (Panel no.: 63)

Room: Hotung 1000

Chair: Martel, James (San Francisco State Univ.)

1. Brady, Jonjo (University of Kent) "'The Truman Show' – Interpellated"
2. Cufar, Kristina (European University Institute) "Performativities of Disappearing Bodies..."
3. Diones, Alexander (University of California, Los Angeles) "Two Regimes of Possibility"
4. Zhang, Kangle (University of Helsinki) "Reflections on Economic Studies After the Crisis: Probability, Science and Misinterpellation"

iii. *The Formation of Legal Orders: Historical Jurisprudences* (Panel no.: 33)

Room: Hotung 5013

Chair: [ ]

1. Barr-Klouman, Agnes (University of Ottawa) "Creating Free Space: Appropriation and Partition in International Law"
2. Schmidt, Katharina Isabel (Princeton University) "'Gaps in the Law': German Jurists between Statutory Absolutism and Unlimited Interpretation, 1794-1949"
3. Ramamurthy, Naveen Kanalu (University of California, Los Angeles) "The 'Sublime' Jurisprudence of Roman Law: British Jurists and the Codification of Islamic Law in Eighteenth-Century Colonial India"
4. Taylor, Luke (Univ. of Toronto) "Constituting Family and Employment in Nineteenth-Century English Legal Thought"

iv. *Foregrounding Narrative* (Panel no.: 37)

Room: Hotung 5020

Chair: [ ]

1. Jalova, Melicent (Mindanao State University - Iligan Institute of Technology) "Overseas Filipino Workers (OFW) real-life stories of war, hope, and love"
2. Lemire-Garlic, Nicole (Temple University) "Police Brutality Narratives in African-American Film"

v. *Sense and Insensibility* (Panel no.: 55)

Room: Hotung 5021

Chair: Krakus, Anna

1. Ghani, Aisha (Goucher College) "Surplus Meaning: On the Incommensurability of Law and Life"
2. Krakus, Anna (University of Southern California) "Krzysztof Kieslowski and the Illusion of Influence"
3. Sapp, Eric Craig (Attorney) "Corpus Juris Runcibilis: On Legal Reason and Other Forms of Nonsense Poetry"

vi. *Seeing / Race* (Panel no.: 28)

Room: Hotung 6005

Chair: [ ]

1. Campbell, Mary (University of Tennessee School of Art) and Jewel, Lucy (University of Tennessee College of Law) "Dredged and Submerged: Law, Race, and Visual Imagery"
2. El-Sawy, Amany (Alexandria University) "The (In)visibility of Black Female Pain in Robbie McCauley's Sally's Rape"
3. Perry, Twila L (Rutgers University School of Law) "Prince: Music, Race, and the Visualization of Social Justice"

vii. *Public Memory: Monument, Performance and Hybrid Virtualities* (Panel no.: 7)

Room: Hotung 6006

Chair: [ ]

1. Ricciardi, Laura (State University of New York) "Legislating Memory: Accommodating Contestations of Public Monuments"
2. Kim, Juman (University of Pennsylvania) "Ethical Loneliness, Democratic Frustration, Aesthetic Recovery: Reflections on the Sewol Disaster and the Aftermath"
3. Ross, Sara (Osgoode Hall Law School) "Exploiting the Language of Urban Law and its Dual Role: Understanding and Managing Mixed Virtual/Physical Affinity Spaces in the City"



viii. *Gendered Discourses in Law* (Panel no.: 18)

Room: McDonough 344

Chair: [ ]

1. Dannreuther, Anna (Columbia Law School) “Up-Skirting As Cultural Malaise: Rethinking Legal Remedies for a Cultural Disorder”
2. Weare, Siobhan (Lancaster Law School) “Forced-to-penetrate cases, cultural constructions of masculinities and femininities, and legal reform within England and Wales”

ix. *Intellectual Property Problems: Copyright, Heritage, Tradition* (Panel no.: 24)

Room: McDonough 492

Chair: [ ]

1. LaFrance, Mary (University of Nevada, Las Vegas) “Collaborative Creation and Copyright Failure”
2. Whitaker, Amy (New York University) “Shared Value Over Fair Use”
3. Dominicé, Antoinette Maget and Haux, Dario H. (University of Lucerne) “Digital Cultural Heritage in the 21st Century: Are we creating a long-lasting legacy or an instable transience?”
4. Buchalska, Joanna (Kozminski Univ.) “The Protection of Folklore – Looking for Suitable Protection”

x. *International Criminal Law: Political Dimensions* (Panel no.: 30)

Room: McDonough 588

Chair: [ ]

1. Yuan, Yuan (Yale University) “Constitutionalizing the Prohibition of Aggression”
2. Alexander, Amanda (Australian Catholic University) “Anti-Colonial Narratives and the Development of Crimes against Humanity”
3. Bocchese, Marco (Northwestern University) “International Justice’s Political Problem: Surveying the International Criminal Court at the United Nations Headquarters”
4. Uwazuruike, Allwell (Lancashire Law School) “The withdrawal of African states from the ICC: Positive strides towards complete regional governance or backward steps towards authoritarianism and non-accountability?”

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**F. 11:00- 12:30 am**

i. *Legal Optics* (Panel no.: 53)

Room: Hotung 2000

Chair: Umphrey, Martha

1. Umphrey, Martha (Amherst College) "Eyes in the Skies"
2. Mezey, Naomi Jewel (Georgetown University Law School) "Optics, Legal Narration, and Scenes of Violence"
3. Culbert, Jennifer (Johns Hopkins University) "The Farce of Law"

ii. *Legal Imaginaries in Film, Literature and Television* (Panel no.: 17)

Room: Hotung 1000

Chair: [ ]

1. Schick-Chen, Agnes (University of Vienna) "Explanatory Justice in Late Transition: retrying the past in contemporary feature and documentary film"
2. Rutkowska, Urszula (Brown University) "Writing the Drone: Legal Codification in Contemporary Literature"
3. Louis, Anja (Sheffield Hallam University) "She who laughs last: gender humour in *Los misterios de Laura/The Mysteries of Laura*"

iii. *Legal Experience, Experiencing Law: Theory, Technology, Authority* (Panel no.: 34)

Room: Hotung 5013

Chair: [ ]

1. Michel, Agustina Ramón "The Authority of Law: meanings and (dis)obedience in Argentina"
2. McManus, Matthew (York University) "Law, Technology, and Difference"
3. Macias, Steven J (Southern Illinois University) "John Dewey's Legal Philosophy"

iv. *Punishment, Reason and Responsibility* (Panel no.: 32)

Room: Hotung 5020

Chair: [ ]

1. Thurschwell, Adam (Independent Scholar) "Law, Death, Reason: Jacques Derrida on the Rationality of Law"
2. White, Jonathan M (Johns Hopkins University) "Criminal "Process": Whitehead, the *Al-Mahdi* ICC Case, and the Temporal Tangle of Responsibility and Punishment"
3. Triola, Anthony Michael (UC Irvine) "Criminological Theory as a Reconstitution of Authority"

v. *Legal Cultures* (Panel no.: 41)

Room: Hotung 5021

Chair: Lerner, Pablo (Ramat Gan Law School)

1. Lerner, Pablo (Ramat Gan Law School) "Italy to Israel: Prof. Guido Tedeschi and the formation of a legal culture"

2. Farah, Paolo Davide (West Virginia University) "Law and Culture: Judicial Independence and Professionalism in the Chinese Legal System"
3. Jha, Vyoma (Stanford Law School) "Managing a Shifting Global Identity: India and the Role of Lawyers in Multilateral Negotiations"

vi. *Law's Bond with Slavery* (Panel no.: 29)

Room: Hotung 6005

Chair: [ ]

1. Kirsch, Geoffrey (Harvard University) "The Laws of His Blood and Constitution": Ralph Waldo Emerson, Daniel Webster, and the Failure of Law"
2. Guha-Majumdar, Jishnu (Johns Hopkins University) "Between Person and Property: Antebellum Abolitionism and Regimes of Personhood"
3. Allo, Awol (University of Keele) "From Slave-Owners to Founding Fathers: Performative Genealogies in the Chicago Eight Conspiracy Trial"

vii. *Urban Margins: Citizenship and Publics* (Panel no.: 8)

Room: Hotung 6006

Chair: [ ]

1. Yasin, Tauheeda (George Mason University/Northern Virginia Community College) "The "new poorhouse": issues in legal indigence and quality-of-life infractions"
2. Bardelli, Tommaso (Yale University) "Uses and Experiences of the Law at the Urban Margins"
3. Stahl, Kenneth (Chapman University) "The Democratic City Part II: Urban Citizenship and Public Space"

viii. *Informing Reform: Women, Care, Reproduction* (Panel no.: 23)

Room: McDonough 344

Chair: [ ]

1. Toscano, Vicki (Nova Southeastern University) "Natural Mothers: The Rhetoric of Abortion Law"
2. Barzilay, Arianne Renan (University of Haifa) "Constitutional Caregiving"
3. Gan-Or, Nofar Yakovi (Columbia Law School) "To be Continued: Assisted Reproductive Technologies and Postmortem Grandparenthood"

ix. *The Rhetorical Practices of Art and Law* (Panel no.: 61)

Room: McDonough 492

Chair: [ ]

1. van Haften-Schick, Lauren (Cornell University) "Publishing Conceptual Art: Seth Siegelau's Economy of Intellectual Property and Books"

2. Harrison, Nate (Tufts University) "Appropriation Art, Labor, and the Law: From an Aesthetics of Administration to an Administration of Aesthetics"
3. Bonneau, Sonya G. (Georgetown University Law Centre) "Artistic Expression: Free Speech or All Talk?"

x. *Elements of Judging: Interpretation, Reason, Technique* (Panel no.: 31)

Room: McDonough 588

Chair: [ ]

1. Rudolph, Duane (Peking University School of Transnational Law) *On Moral Outrage in Judicial Opinions*
2. Li, Ke (City University of New York) "Frames and Schemas in Judging: Divorce Law Practice in Trial Courts in Reform China"
3. Varsava, Nina (Stanford University) "Plurality Decisions and Stare Decisis: The Precedential Value of Dissenting Opinions"
4. Smejkalova, Terezie (Masaryk University) "Interpretation as a ritualistic veil in courts' law-making"

12:30 -1:45 pm Lunch

Hotung Atrium

### G. 1:45-3:15 pm

i. *Trumpism, Cosmopolitanism, Identity and Equality: Theorizing the New Political Space* (Panel no.: 54)

Room: Hotung 2000

Chair: Seidman, Louis M. (Georgetown Univ.)

1. Tsai, Robert (American University Washington College of Law) "Trumpism's Dilemmas"
2. Godwin, Samantha (Yale Law School) "Moral Universalism and Identarianism"
3. Dhillon, Sital (Sheffield Hallam University) "Human Rights in the Age of Austerity"
4. Koulisch, Robert (University of Maryland) "Trump's Exceptional Immigration Policies: An American law and politics lesson in race and nationalism"

ii. *Domains of Law in the Nineteenth-Century Novel: Crime, Family, Contract, Evidence* (Panel no.: 50)

Room: Hotung 1000

Chair: [Sarah Raff]

1. Ganz, Melissa J. (Marquette University) "Physiognomy and Criminality in *Oliver Twist*"

2. Raff, Sarah (Pomona College) "The Author as Guardian and Testator in Dickens's Late Novels"
3. Abramowicz, Sarah (Wayne State University Law School) "From Chancery to Contract: *Bleak House*, *Great Expectations*, and the origins of family law exceptionalism"
4. Brooks, Peter (Princeton University) "Dying Declarations: ultimate truths?"

iii. *Ethics of Care In and Outside of Law: Adolescents, Animals and Corpses* (Panel no.: 1)

Room: Hotung 5013

Chair: [ ]

1. Lorite, Alejandro (University of Québec in Montréal) "Against Animal Law: Preliminaries for a Law of Animal Liberation"
2. Reyna, Zach (University of Tyumen) "Of Corpses and Kin: Rethinking a Legal Theory of Care with Polynices' Corpse"
3. Lloyd, Chris (Oxford Brookes University) "There is nothing outside the sext"

iv. *Legal Frictions: Democracy, Populism, Technology and Post-politics* (Panel. No. 25)

Room: Hotung 5020

Chair: [ ]

1. Upton, Geoffrey (UC Berkeley) "Demonizing Democracy: Silicon Valley and the Subversion of the Legislative Process"
2. Hendrianto, Stefanus (Boston College) "Constitutionalism and the New Global Populism: A Legal-Philosophical Investigation"
3. Collins, Barry (Univ. of East London) "Human Rights in an Age of Post-Politics"

v. *Interdisciplinary Perspectives on Religious Women's Subjectivity and Agency* (Panel no.: 60)

Room: Hotung 5021

Chair: [ ]

1. Monforte, Tanya (McGill University) "The Shield of Choice"
2. Iavarone-Turcotte, Anne (McGill University) "Minority Cultural Practices and the 'Agency Dilemma': Insights from the Feminist Literature"
3. Bateman, Eliza (McGill University) "Navigating the Forbidden: applying a feminist lens to the narratives of lesbian Orthodox women and the conflict between religious and sexual identity"

vi. *Seeing Difference* (Panel no.: 78)

Room: Hotung 6005

Chair: [ ]

1. Boucai, Michael (SUNY Buffalo Law School) "Codifying the Closet: Law and Homosexuality in Modern Britain"

2. Swan, Sarah (Columbia Law School) "A Friend In Need: Friends and the Duty to Rescue"
3. Tait, Allison (University of Richmond School of Law) "Keeping Up Appearances"

vii. *Reading Law's Processes and Practices* (Panel no.: 42)

Room: Hotung 6006

Chair: [ ]

1. Marder, Nancy S. (Chicago-Kent College of Law) "Courts, Power, and the Public: Cameras in the UK Supreme Court"
2. Mehta, Kiran (University of Oxford) "Summary Justice in London: the practice of James Kettilby, justice of the Bridge-Yard, 1775-1781"
3. Rajah, Jothie (American Bar Foundation) "Reading the U.S.A. P.A.T.R.I.O.T. Act"

viii. *Gossip! Satire! Filth! Illegal words in Early America* (Panel no.: 69)

Room: McDonough 344

Chair: Mercer, William D.

1. Eisel, Christine (University of Memphis) "The Politics of Gossip in 17<sup>th</sup>-Century Virginia"
2. Olbertson, Kristin A. (Alma College) "'Monster of Monsters': Gender, Satire, & Libel Law in 18<sup>th</sup>-Century Massachusetts"
3. Mercer, William D. (University of Tennessee) & Black, Joel E. (University of Florida) "'Working Blue': Stand-Up Comedy and Free Speech in 19<sup>th</sup>-Century Vaudeville and Burlesque"

ix. *New Challenges for the 21st Century Copyright Lawyer* (Panel no.: 72)

Room: McDonough 492

Chair: [ ]

1. Carugno, Giovanna (Univ. of Campania) "Preservation of Knowledge or Protection of Copyright? The Case of Digitized Books and Archival Goods"
2. Borroni, Andrea (Univ. of Campania) "The Protection of Digital Cartoon and Videogame Characters"
3. Falletti, Elena (Carlo Cattaneo Univ.) "Freedom of Art, Copyright, and Censorship: A comparative law perspective"

x. *Roundtable: Right to Learn (R2L) Undergraduate Research Collective* (Panel no.: 48)

Room: McDonough 588

Chair: Espinoza, Manuel Luis

Participants: Espinoza, Manuel Luis (Univ. of Colorado at Denver), with R2L Research Associates: Howard, Arliss; Isaac, Raquel; Lhungay, Tamara; Luna, Monica; Seidel,

Valencia; Silva, Frida; Soto-Valenzuela, Tania; Ulibarri, Diego; Velasco, Maria; Wong, Mandy

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## H. 3:30-5:00 pm

### i. *Law's Transcriptions* (Panel no.: 59)

Room: Hotung 2000

Chair: Painter, Genevieve

1. Pavlich, George (University of Alberta) "Making Social Lives Legible to Law"
2. Unger, Matt (Concordia University) "Inscribed in Flesh: Accusation and the body"
3. Antaki, Mark (McGill Law School) & Popovici, Alexandra (University of Sherbrooke) "Délivrer le droit"
4. Anker, Kirsten (McGill Law School) "Writing out Law: stories and the case method in the revitalization of Indigenous law"

### ii. *Law in Literature, Literature in Law* (Panel no.: 38)

Room: Hotung 1000

Chair: [ ]

1. Hendrick, Victoria C. (City University of New York) "Competing Forms of Justice in Erdrich's *The Round House: Federal Law versus Tribal Law*"
2. Scheidt, Donna (High Point University) "Literature as Legal Authority: Judicial references to *Billy Budd*, an inside (the law) narrative"
3. Lee, Haiyan (Stanford University) "Society Must Be Defended: Chinese spy thrillers and the enchantment of *Arcana Imperii*"

### iii. *Legal Education in Popular Culture: Law School Stories* (Panel no.: 51)

Room: Hotung 5013

Chair: Ledwon, Lenora (St. Thomas University School of Law)

1. Corcos, Christine (Louisiana State University Law Center) "What We Talk About When We talk About Law Schools: Deconstructing meaning in pop culture mentions about legal education"
2. Ledwon, Lenora (St. Thomas University School of Law) "'How To Get Away With Murder' in Law School: Power, desire, and professional identity formation"
3. Papke, David R. (Marquette University Law School) "John Grisham's Critique of Legal Education"

iv. *Problematic Categories: Citizen and Refugee* (Panel no.: 40)

Room: Hotung 5020

Chair: [ ]

1. Tan, Meral (Carleton University) "Citizenship at the Intersection of Childhood and Political Violence: Omar Khadr's Case"
2. Park, John S W (University of California, Santa Barbara) "Coming Into an Awareness"
3. Overmier, Kimberly N (University of South Carolina) "Inventing the Modern Refugee: The Debates of the U.N.'s 1951 Convention on Refugees"
4. Shatz, Omer (Yale Law School) "Refugees as Criminals"

v. *Looking Again at Diversity and Reformism* (Panel no.: 26)

Room: Hotung 5021

Chair: [ ]

1. Bloch, Ofra (Yale University) "Diversity Gone Wrong: A Historical Inquiry into the Evolving Meaning of Diversity from Bakke to Fisher"
2. Rahim, Asad (University of California, Berkeley) "Diversity as a Tool of Deradicalization"
3. Petersen, Amanda M (University of California, Irvine) "Anti-Blackness, Jurisprudential Nihilism, and the Problem of Reformism"

vi. *Tools and Techniques of Collective Struggle* (Panel no.: 27)

Room: Hotung 6005

Chair: [ ]

1. Barnes, Kristen (Akron School of Law) "Reflections on the Ideologies and Rhetorical Strategies of the Critical Race Theory Movement and Black Nationalism"
2. Blalock, Corinne (Duke University) "Anti-Collectivity and the Withering of Class Action"
3. Badillo, David A (City University of New York) "Cesar Chavez vs. MALDEF: Historicizing Latino civil rights theory and practice"

vii. *Practice of Law in Theatre, Musical Improvisation and Literature* (Panel no.: 15)

Room: Hotung 6006

Chair: [ ]

1. Stepanikova, Marketa (Masaryk University) "Legal Theatre"
2. Malanik, Michal (Masaryk University) "Interpretation of Law and Music; Methodological Path to Improvisation"
3. Lopez, Michael Brandon (Attorney) "Law's Anatomy: Existentialism, Literature, and Practice"



III. OVERVIEW OF PANELS and SPEAKERS  
[Chairs and Rooms to be added]

Day	Time	Room	N o	Panel Title	Presenter	Presenter	Presenter	Presenter	Chair
Sat	1:45-3:15		1	Ethics of Care In and Outside of Law: Adolescents, Animals and Corpses	Lorite, Alejandro	Reyna, Zach	Lloyd, Chris		
Fri	9:15-10:45		2	The Collapse of Character in Life, Law and Literature	McCarthy, Eugene	Frank, Cathrine	Wilder, Molly		
Fri	3:45-5:15		3	<i>Figures of the Victim and Reconciliation in Criminal Justice Proceedings</i>	Kourakis, Philippos	Mtwazi, Candice	Torrens, Shannon Maree		
Fri	11:00-12:30		4	Care and Incarceration	Webb, Thomas	Appleman, Laura	Berk, Christopher		
Fri	9:15-10:45		5	Morality and Justice in the Neoliberal Economy	Fox Krauss, Sam	Feola, Michael	Herian, Robert		
Fri	11:00-12:30		6	The Politics of Religion and Secularism: Historical and Contemporary Perspectives	Fox, Robert P.	Heard, Kathryn A.	Modak-Truran, Mark-C.		
Sat	9:00-10:45		7	Public Memory: Monument, Performance and Hybrid Virtualities	Ricciardi, Laura	Kim, Juman	Ross, Sara		
Sat	11:00-12:30		8	Urban Margins: Citizenship and Publics	Yasin, Tauheeda	Bardelli, Tommaso	Stahl, Kenneth		Badillo, David
Fri	9:15-10:45		9	From 17th Century London Insurance to Hobby Lobby: the Making of Corporations in Early and Late Capitalisms	Eby, Clare	Pantin, Travis	Hein, Benjamin		
Fri	9:15-10:45		10	Colonial and Postcolonial of Incorporations of Race and Land	Siegel, Nica	Gutierrez, Paul	Penick, Alyssa		
Fri	9:15-10:45		11	Narrative Accounts of Legal Temporality: Chopin, Hardy and Fred Korematsu Speaks Up	So, Christine	Mariano, Trynian	Sargent, Neil		
Fri	2:00-3:30		12	Legal Times: Velocities and Interruptions	Jackson, Jack	Conklin, William	Aguiar e Silva, Joana		
Fri	11:00-12:30		13	Legal Narratives That Move	Maziarka, Kristen	Grunewald, Ralph	Hibbard, Andrea		
Fri	2:00-3:30		14	LAW/POETRY: The Poet Lawyer and Poets on Law	Khan, Almas	Mudgett, Kathryn	Sutherland, Kate	Stanford, Michael	
Sat	3:30-5:00		15	Practice of Law in Theatre,	Stepanik	Malanik,	Lopez,		

				Musical Improvisation and Literature	ova, Marketa	Michal	Michael Brandon		
Sat	9:00-10:45		16	Prometheus, Divorce, Artificial Life: Law's Elusive Agency Through the Lens of Film	MacNeil, William	Abramson, Leslie	Young, Diana		
Sat	11:00-12:30		17	Legal Imaginaries in Film, Literature and Television	Schick-Cohen, Agnes	Rutkowska, Urszula	Louis, Anja		
Sat	9:00-10:45		18	<a href="#">Gendered Discourses in Law</a>	Dannreuther, Anna	Weare, Siobhan			
Fri	3:45-5:15		19	Postcolonial Identities in Shifting Jurisdictions	Kim, Juman	Jallad, Zeina	Takasaki, Masako		
Fri	9:15-10:45		20	Gender and the Politics of Citizenship	Collins, Laura	Cook, Blanche	Rimalt, Noya		
Fri	11:00-12:30		21	Rhetorical Framings of Sexuality and Patriarchy	Schneebaum, Galia	Brian, Larissa	Abrams, Jamie		
Fri	<a href="#">9:15-10:45</a>		22	<a href="#">Interrogating Authoritative Representations</a>	Falletti, Elena	MacLellan, Tiffany			
Sat	11:00-12:30		23	Informing Reform: Women, Care, Reproduction	Toscano, Vicki	Barzilay, Arianne Renan	Gan-Or, Nofar Yakovi		
Sat	9:00-10:45		24	<a href="#">Intellectual Property Problems: Copyright, Heritage, Tradition</a>	LaFrance, Mary	Whitaker, Amy	Dominicé, Antoinette Maget & Haux, Dario	<a href="#">Buchalska, Joanna</a>	
<a href="#">Sat</a>	<a href="#">1:45-3:15</a>		25	<a href="#">Legal Frictions: Democracy, Populism, Technology and Post-politics</a>	Upton, Geoffrey	Hendriantono, Stefanus	Collins, Barry		
Sat	3:30-5:00		26	Looking Again at Diversity and Reformism	Bloch, Ofra	Rahim, Asad	Petersen, Amanda M		
Sat	3:30-5:00		27	Tools and Techniques of Collective Struggle	Barnes, Kristen	Blalock, Corinne	Badillo, David A		
Sat	9:00-10:45		28	Seeing / Race	Campbell, Mary and Jewel, Lucy	El-Sawy, Amany	Perry, Twila L		
Sat	11:00-12:30		29	Law's Bond with Slavery	Kirsch, Geoffrey	Guha-Majumdar, Jishnu	Allo, Awol		
Sat	9:00-10:45		30	International Criminal Law:	Yuan,	Alexander	Bocchese	Uwazurui	

				Political Dimensions	Yuan	, Amanda	, Marco	ke, Allwell	
Sat	11:00-12:30		31	Elements of Judging: Interpretation, Reason, Technique	Rudolph, Duane	Li, Ke	Varsava, Nina	Smejkalova, Terezie	
Sat	11:00-12:30		32	<i>Punishment, Reason and Responsibility</i>	Thurschwell, Adam	White, Jonathan M	<i>Triola, Anthony Michael</i>		
Sat	9:00-10:45		33	<i>The Formation of Legal Orders: Historical Jurisprudences</i>	Barr-Klouman, Agnes	Schmidt, Katharina Isabel	Ramamurthy, Naveen Kanalu	<i>Taylor, Luke</i>	
Sat	11:00-12:30		34	Legal Experience, Experiencing Law: Theory, Technology, Authority	Michel, Agustina Ramón	McManus, Matthew	Macias, Steven J		
Fri	3:45-5:15		35	Pasts of the Present Politics	Strawson, John	Heyman, Steven J	Thomas, Brook		
Fri	2:00-3:30		36	Indigenous Complications of the National	Rule, Elizabeth	Painter, Genevieve	Harris, Mark		
Sat	9:00-10:45		37	Foregrounding Narrative	Jalova, Melicent	Lemire-Garlic, Nicole			
Sat	3:30-5:00		38	Law in Literature, Literature in Law	Hendrick, Victoria C	Scheidt, Donna	Lee, Haiyan		
Sat	3:30-5:00		40	Problematic Categories: Citizen and Refugee	Tan, Meral	Park, John S W	Overmier, Kimberly N	Shatz, Omer	
Sat	11:00-12:30		41	Legal Cultures	Lerner, Pablo	Farah, Paolo Davide	Jha, Vyoma		
Sat	1:45-3.15		42	Reading Law's Processes and Practices	Marder, Nancy S	Mehta, Kiran	Rajah, Jothie		
Fri	3:45-5:15		44	Roundtable: Of Ethos: Law and Humanities Scholarship	Drakopoulou, Maria	Parsley, Connal & Martel, James	Kendall, Sara & MacNeil, William	Culbert, Jennifer & Umphrey, Martha	Antaki, Mark
Fri	2:00-3:30		45	Author Meets Readers: Anat Rosenberg's Liberalizing Contracts: Nineteenth Century Promises Through Literature, Law and History (Routledge, Discourses of Law Series, 2018)	Bigelow, Gordon	Blumenthal, Susanna	MacNeil, William	Tucker, Irene	Rosenberg, Anat
Fri	9:15-10:45		46	Legacies of the Past: Apologies and Memorialisation	McAlinden, Anne-Marie	Conway, Heather			Ramshaw, Sara
Fri	3:45-5:15		47	The History and Theory of Legal	Geng,	Lemmings	Dillard,	Chattleto	Temple,

				Emotions	Penelope	, David	Amy J.	n, Kyle	Kathryn
Sat	1:45-3.15		48	Roundtable: Right to Learn Undergraduate Research Collective	Soto-Valenzuela, Tania; Wong, Mandy	Lhungay, Tamara; Seidel, Valencia; Silva, Frida	Velasco, Maria; Howard, Arliss	Luna, Monica; Ulibarri, Diego; Isaac, Raquel	Espinoza, Manuel Luis
Fri	11:00-12:30		49	Confronting Fascism	Denman, Derek	Venkataramani, Chitra	Talcott, Samuel	4. Forster-Smith, Chris; 5. Valerie Ann Johnson	Denman, Derek
Sat	1:45-3.15		50	Domains of Law in the Nineteenth-Century Novel: Crime, Family, Contract, Evidence	Ganz, Melissa	Raff, Sarah	Abramowicz, Sarah	Brooks, Peter	Raff, Sarah
Sat	3:30-5:00	H 5013	51	Legal Education in Popular Culture: Law School Stories	Corcos, Christine	Ledwon, Lenora	Papke, David R.		Ledwon, Lenora
Fri	3:45-5:15		52	Perversions, Contortions and Deformations: Cultural Codifications of Violence in/by Law	Park, Linette	Chamberlin, Christopher	Mizrahi, Erin	Brittner, Irina	Schneck, Peter
Sat	11:00-12:30		53	Legal Optics	Umphrey, Martha	Mezey, Naomi Jewel	Culbert, Jennifer		Umphrey, Martha
Sat	1:45-3.15		54	Trumpism, Cosmopolitanism, Identity and Equality: Theorizing the New Political Space	Tsai, Robert	Godwin, Samantha	Dhillon, Sital	Koulish, Robert	Seidman, Louis M.
Sat	9:00-10:45		55	Sense and Insensibility	Ghani, Aisha	Krakus, Anna	Sapp, Eric Craig		Krakus, Anna
Fri	11:00-12:30		56	Legal Materiality: Improvisation, Natura, Specter	Ramshaw, Sara	Reyna, Zach	Kang, Hyo Yoon		Kendall, Sara
Fri	3:45-5:15		57	Subaltern Sovereignty: Official Languages, Aboriginality and Tribal Law	Coulson, Doug	Tanner, Susan	Quirk, Jack		
Fri	9:15-10:45		58	Roundtable: Law, Normativity and Crazy Ex-Girlfriend	Halberstam, Chaya	Silverman, Lisa	Boyer, Patricio	Reichman, Ravit	
Sat	3:30-5:00		59	Law's Transcriptions	Pavlich, George	Unger, Matt	Antaki, Mark & Popovici, Alexandra	Anker, Kirsten	Painter, Genevieve
Sat	1:45-3.15		60	Interdisciplinary Perspectives on Religious Women's Subjectivity and Agency	Monforte, Tanya	Iavarone-Turcotte, Anne	Bateman, Eliza		

Sat	11:00-12:30		61	<i>The Rhetorical Practices of Art and Law</i>	van Haaften-Schick, Lauren	Harrison, Nate	Bonneau, Sonya G.		
Fri	2:00-3:30		62	<i>States, Bodies and Sensuous Law</i>	Nadeau, Chantal	Conrad, Ryan	Hamilton, Sheryl		Hamilton, Sheryl
Sat	9:00-11:00		63	<i>The Fictions and Realities of Interpellation</i>	Brady, Jonjo	Cufar, Kristina	Diones, Alexander	Kangle, Zhang	Martel, James
Fri	3:45-5:15		64	<i>Author Meets Readers: A Book Panel on Anne Dailey's Law and the Unconscious: A Psychoanalytic Perspective</i>	Dailey, Anne	Brooks, Peter	Reichman, Ravit	Stolzenberg, Nomi	Blumenthal, Susanna
Fri	11:00-12:30		65	<i>The Corporation in US Literature and Law</i>	Mueller, Stefanie	Jaros, Peter	Bruner, Nicolette	Christ, Birte	Mueller, Stefanie
Fri	11:00-12:30		66	<i>Author Meets Readers: Stacy Douglas' Curating Community: Museums, Constitutionalism, and the Taming of the Political</i>	Douglas, Stacy	Culbert, Jennifer	Antaki, Mark	Kaisary, Philip	NA
Fri	3:45-5:15		67	<i>Populism, Reason, and Un-Reason</i>	Cochran, Patricia	Carter, Lief	Winter, Steven		Winter, Steven L.
Fri	3:45-5:15		68	<i>The Return of the Sex Wars: Regulating Pleasure and Danger in Erotic Life</i>	Cossmann, Brenda	Del Gobbo, Daniel	Ketterling, Jean	Khan, Ummni	
Sat	1:45-3.15		69	<i>Gossip! Satire! Filth! Illegal words in Early America</i>	Eisel, Christine	Olbertson, Krisin	Mercer, William D. & Black, Joel E.		Black, Joel
Fri	2:00-3:30		70	<i>Rethinking Law's Transformative Power</i>	Douglas, Stacy	Kaisary, Philip	Kastner, Tal		Khan, Ummni
Fri	2:00-3:30		71	<i>Law's Persons</i>	Rampell, Palmer	Siraganian, Lisa	Watson, Rachel		Rampell, Palmer
Sat	1:45-3.15		72	<i>New Challenges for the 21st Century Copyright Lawyer</i>	Carugno, Giovanna	Borroni, Andrea	Falletti, Elena		
Fri	9:15-10:45		73	<i>Decolonial Reading Practices: War, Indigeneity, Death</i>	Martel, James	Stauffer, Jill	Walker, James		
Fri	11:00-12:30		74	<i>Aesthetic and Land Use</i>	Soucek, Brian	Byrne, Peter	Brady, Molly		Brady, Molly
Fri	2:00-3:30		75	<i>Roundtable: Economic Justice for Aging Rhythm &amp; Blues Singers: The Urgent Need of a New Strategy in the Era of Digital Music Distribution</i>	Begle, Howell	Stahl, Matt	Arewa, Funmi	Mann, Larisa	Stahl, M.

Fri	11:00-12:30		76	<i>Democracy and Punishment</i>	LaChance, Daniel	Dichter, Thomas	Sarat, Austin & Malague, John & De Los Santos, Lakeisha & Pedersen, Katherine & Quasim, Noor & Seymour, Logan & Wishloff, Sarah		Meyer, Linda
Fri	2:00-3:30		77	<i>Borders and Boundaries: Claims Within and Outside the State</i>	Golden, Audrey J.	Moore, Alexandra Schultheis	Naimou, Angela	Reichman, Ravit	
Sat	1:45-3.15		78	<i>Seeing Difference</i>	Boucai, Michael	Swan, Sarah	Tait, Allison		
Fri	2:00-3:30		79	<i>Political Life Beyond Work, Withdrawal and Exhaustion</i>	Siegel, Nica	Parsley, Connal			

Blue denotes changes in panel, room or timing from 1st version.

#### IV. OVERVIEW: TIMETABLE by PANEL NUMBER

FRIDAY			i	ii	iii	iv	v	vi	vii	viii	ix	x
Panel	8:30-9:15	Registration										
A	9:15-10:45		73	58	22	11	9	2	46	20	10	5
B	11:00-12:30		76	74	56	13	65	4	66	21	49	6
	12:30-2:00	Lunch										
C	2:00-3:30		45	75	12	14	71	36	70	62	77	79
D	3:45-5:15		44	52	64	67	47	3	19	68	57	35
	5:30-7:00	Reception in Honour of James Boyd White & Prize Announcements										
SATURDAY			i	ii	iii	iv	v	vi	vii	viii	ix	x
Panel												
E	9:00-10:45		16	63	33	37	55	28	7	18	24	30
F	11:00-12:30		53	17	34	32	41	29	8	23	61	31
	12:30- 1:45	Lunch										
G	1:45-3:15		54	50	1	25	60	78	42	69	72	48
H	3:30-5:00		59	38	51	40	26	27	15			

## V. LOCATIONS

Registration, food, and the book exhibits will take place in the Hotung Atrium.

Rooms are assigned by subpanels:

- i: Hotung 2000
- ii: Hotung 1000
- iii: Hotung 5013
- iv: Hotung 5020
- v: Hotung 5021
- vi: Hotung 6005
- vii: Hotung 6006
- viii: McDonough 344
- ix: McDonough 492
- x:: McDonough 588